

51.2.12

**Digital Humanities****1. Updated list of Program Elective for M.Sc. DH**

<b>Course Title</b>	<b>Rationale for Inclusion</b>
Introduction to Editing and Publishing	DH students can explore career opportunities in the Editing and Publishing domain especially since digital publishing is creating jobs in the sector. DH group has already organized several sessions with industry experts and students have participated actively.
Introduction to Literatures from India's Northeast	Despite being a relatively lesser-known area for DH research, it interests students in exploring new territories that connect them directly with the larger domain of Northeast Studies, with the latter having considerable funding opportunities.
Dalit Movement and Literature	As the DH curriculum aims to enable students to do multidisciplinary work, this course on "Dalit Literature" will familiarize students with a specific area, which opens the field of archival research.
Sentence Structure	This course will introduce DH students to linguistic theories and provide background to language models.
Language and Linguistics	This course will provide foundational knowledge in linguistics and it would also be helpful to DH students who want to pursue NLP.
Sociology of Science and Technology	This is an advanced course that builds on the existing core course 'Civilizations, Cultures and Technologies' and is offered for students who wish to explore Sociology in the Digital Era and its relationship to Science and Technology.
Environmental Economics and Management	This interdisciplinary exposure will equip them to analyze the socio-environmental impact of digital projects, ensuring sustainable and ethical practices. By understanding economic implications and management strategies, students can responsibly design and execute digital

	<p>initiatives that align with ecological concerns and long-term societal goals. This holistic approach enhances their capacity to contribute meaningfully to both the digital landscape and environmental conservation.</p>
Sociology of Education	<p>This course which offers insight into the sociological aspects of educational processes and institutions would be useful for DH students who wish to work in the Education Technology sector as content creators or designers.</p>
Managerial economics	<p>Digital humanities M.Sc students will benefit from a managerial economics course to comprehend the business aspects of their field. Acquiring skills in cost analysis, decision-making, and resource allocation empowers them to efficiently manage digital projects and resources. Ultimately, the blend of learning of digital space and managerial acumen equips students to navigate the complex landscape of digital innovation and strategically contribute to their organizations' objectives.</p>
Macroeconomic environment of business	<p>A course on the Macroeconomic Environment of Business can be crucial for Digital humanities M.Sc students as it provides a contextual understanding of economic forces shaping this field. By grasping factors like inflation, unemployment, and fiscal policies, students can anticipate industry trends and adapt to the continuously evolving digital space accordingly. This knowledge enhances their ability to make informed decisions that align with broader economic conditions, fostering resilience and strategic planning in their digital projects. Ultimately, this macroeconomic perspective strengthens their contributions to the dynamic landscape of digital innovation.</p>
Modern Indian Theatre	<p>This course which focuses on post-1947 Indian theatre and drama should be of relevance to DH students who have had prior interest/training in the humanities. Among other themes, the course examines the transformations that have come upon Indian theatre in the era of OTT and digital reproduction.</p>
Gender and society	<p>This course examines the ways in which gender and social institutions are dialectically shaped, and in its methodological orientation, the course is relevant to DH students for its use of fieldwork, digital and print archives, and examination of interview ethics. In this course, we will study a wide diversity of non-traditional texts (such as graphic novels, digital ephemera, etc.) where the discourse of gender emerges as a significant point of interest.</p>
Climate change and society	<p>This course examines global climate change paying close attention to the scientific discourse surrounding climate change and its radial effects on social, political, and literary textual production. The course will be of special interest to DH students because course assessment includes data representation, map-making, and other digital modes of conducting analysis.</p>
Time and Literary Narratives	<p>This course aims to engage with the concept of temporality in relation to literary narratives. The course will be of interest to DH students as it will introduce them to different conceptions of temporality and will also enable them to examine different forms of narratives in the digital realm.</p>

Indian Cinemas: Many Histories

This course is perhaps the only elective that deals exclusively with many modes of historiography and the processes of history-writing. It offers the kind of methodological training in history that will be specifically relevant for the DH students as the latter pursue core courses devoted to archiving. Additionally, it will help those who may seek employment in the archiving/GLAM sector.

2. Inclusion of Program Electives:

- a. Digital Publishing
- b. Gendered Politics of Place and Identity in India's Digitized Northeast
- c. Performance and Digital Media: Intermediality, Immersion and Presence

Digital Publishing L-T-P [C]: 3-0-2[4] as an Elective

Gendered Politics of Place and Identity in India's Digitized Northeast L-T-P [C] : 3-0-0[3] as an Elective

Performance and Digital Media: Intermediality, Immersion and Presence L-T-P [C] :3-0-0 [3] as an Elective

The proposal was presented by Dr. Parichay Patra. The Academic Committee after detailed deliberation recommended the proposal for consideration and approval of the Senate.