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PUNE LAVASA CAMPUS
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IIT JODHPUR & CHRIST LAVASA

co-present

A DIGITAL HUMANITIES LECTURE SERIES

SUPREET KAUR

Doctoral Fellow,
IIT Jodhpur

**GUEST
SPEAKER**



SESSION #2 : OCTOBER 19TH, 2024

PRESERVING CRAFTS AND KNOWLEDGE FROM THE PHYSICAL WORLD TO THE DIGITAL WORLD



Scan to Join Meet

Supreet is a research scholar in the field of Digital Humanities at IIT Jodhpur. She brings a unique blend of technical prowess and a profound passion for heritage with a bachelor's and master's degree in Computer Science Engineering. She is interested in studying cultures, traditional crafts, museums, and works at the intersection of heritage crafts and Artificial Intelligence to preserve and safeguard the crafts of Jodhpur.

Heritage Crafts is a unique form of cultural heritage. It is a living heritage and includes both tangible and intangible elements. Artefacts and materials are tangible, and craftsmanship or knowledge about the process of making an artefact is intangible. The artisans are at the centre of this living legacy. They are the gatekeepers of traditional knowledge, and their hands reveal stories that are woven into the very fabric of their products; they are more than just tools. This talk will discuss a novel method of digital preservation of Rajasthani (Indian) heritage crafts. Knowledge graphs are being used in our research project to preserve artefacts, artisans and their knowledge, and in creating an AI-driven digital archive.

Connect@ 4:30 pm IST : meet.google.com/hrd-fwyg-sov